

Gaia and Villö

Ebook



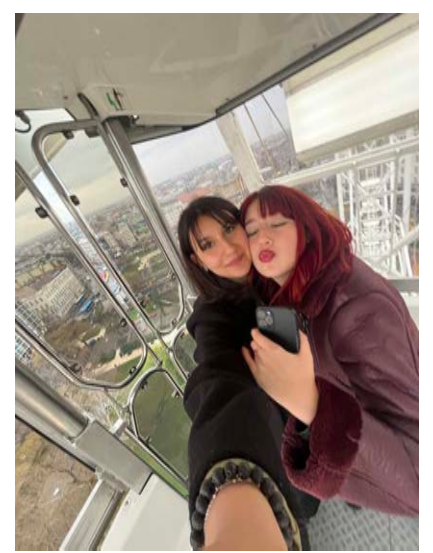
Gaia's experience!

My experience in Hungary was truly unforgettable. We left on March 23 and returned on the 29, and in those few days I experienced intense and emotional moments. From the first day I noticed how different the Hungarian school is from ours: there, the students move from one classroom to another based on the lessons, and the subjects they study are so many and interesting – including acting! The school also has a canteen, numerous spaces for physical activity and even a church inside the complex. It was fascinating to see how a school system so different from ours works.

I lived in Nyíregyháza, a welcoming and lively town, together with my host sister and her family. Her parents were very kind to me: they made me feel part of the family from the very first moment. One of the best moments was when I tasted gulyás (goulash) for the first time, a traditional Hungarian dish that I loved so much for its rich and spicy flavor. I also tried the strawberry tea and it really won me over: sweet, fragrant and delicious!

During our stay, we also spent a wonderful weekend in Budapest, where I had a lot of fun. We visited the National Art Gallery, a truly fascinating art museum, and then we went to see the Parliament, imposing and beautiful, one of the symbols of the city. Together with a friend of mine, we went up on the Ferris wheel, which offered a breathtaking view of the city. We also took the metro alone, and it was exciting and fun to feel independent and a bit “local”.

Overall, I deeply loved Hungary: for its culture, its people, the food and all the new experiences I was able to live. It is a country that I will always carry in my heart, and that I hope to be able to see again one day.



Villő's experience!

When we arrived in Italy, we could already see at the airport that people were very different from those in Hungary. The atmosphere felt warmer and more relaxed, and the weather was also much better than back home. On the first evening, I had Italian food for dinner. I got some small pizzas. There was also another dish, but I didn't understand the name — still, it was very delicious.

The next day, the school was closed because of bad weather. But actually, the weather was not so bad in the end. So we met our friends — both Hungarians and Italians — and spent some time together. We ate carbonara, which is my favorite Italian dish. It was really delicious!

Later, we visited their school, and it was much bigger than ours. Everything was built and organized very differently. We also learned that their education system is not the same as in Hungary. At home, we have 8 years of primary school and 4 years of high school. If you go to a vocational school, it can be 5 or even 6 years. But here in Italy, students go to high school for 5 years, and that was already a big difference.

The whole school building was much larger, and the people were different too. Italians speak much louder, they are more open, and they seem to have more freedom and opportunities. For example, they can drive at 15, and nobody asks for an ID anywhere! Also, they have the sea, which I think is a huge advantage — even though some of them say they don't enjoy living here that much. I believe having the sea nearby is something really special. We visited Stilo and Squillace, where we saw museums and beautiful castles. The cities were very nice, and the view from the top of the hill was even more beautiful.

To sum it all up, this one week in Italy was an amazing experience for me. It was also my first time flying, so that was very exciting. And the food — oh my God — the food is the best in the world! The cities we visited were beautiful, and the sea was even more beautiful.

About the people: everyone I met was very kind and open to me, even if they didn't speak English very well. That really warmed my heart, because people at home are not always so friendly. I also think there are more chances for young people here to live freely — like driving earlier, for example.



This was our first trip we were at the
"MUSABA", an art museum...



...afterwards we went to the cathedral of
Stilo!



The next day we went to Squillace, and here we were at the ceramic laboratory!



Me and my host sister made some drawings on a ceramic plate. It was so funny!



After finishing the workshop
we visited the beautiful local
castle. There was a
wonderful view here!



Two local artists from two different cultures!

ITALY: Massimo Sirelli is an Italian artist and designer originally from Catanzaro, active mainly in Turin. His training begins in the field of visual communication, but his work ranges from contemporary art, design and installations. His best-known project is “Adopt a Robot”, born in 2012: a collection of robots made with recycled materials, each with its own identity, name and history. The robots are presented as beings to be adopted, in an operation that combines art, affection and sustainability. The project has been exhibited in museums, galleries and schools, also becoming an educational tool.



Sirelli often uses forgotten objects, obsolete electronics and industrial materials, giving them new life with imagination and irony. His style is strongly influenced by pop culture, science fiction and nostalgia for analog.



He has collaborated with important brands and magazines such as Diesel, MTV, Wired, Rolling Stone, and is also active as an art director. His works are designed to excite, make people smile and reflect, demonstrating how even the most humble

objects can tell surprising stories.

HUNGARY: Gyula Krúdy was a Hungarian writer and journalist. He was born in 1878 and died in 1933. Krúdy wrote many short stories, novels, and articles. He is most famous for his unique style and beautiful descriptions of Hungarian life. His most well-known character is Szindbád, who appears in many of his stories. Szindbád is a romantic traveler who remembers his past loves and adventures. Krúdy's stories are often full of emotions, dreams, and memories.

Krúdy wrote about the city of Budapest, small towns, and old traditions. He loved Hungarian food and wrote about it in his stories. His writing helps readers understand Hungarian culture and feelings from the early 20th century. Even today, many people in Hungary admire Krúdy for his deep and poetic language.

Szindbád is not a usual hero. He does not fight or win anything. He just remembers his past, mostly his love stories and travels. The stories are not in a strict order. They are like dreams or memories.

Krúdy uses beautiful, rich language to describe feelings, places, and time. The mood is often nostalgic — it means the character is thinking about the past and missing it.

